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CATALOGUE No. 1380

Fine Oil Paintings

CHOICE ETCHINGS, ENGRAVINGS, COLORED MEZZOTINTOS, EARLY AMERICAN VIEWS.

FINE ANTIQUE FURNITURE

High-Boy, Low-Boy, Chest of Drawers, Secretary, Old German and English Chairs, Ladder-back and Reed Chairs, Old Cabinets, &c.

CHOICE SOLID SILVERWARE

From the Estate of Bernard Eshner,
Elkins Park, Pa.

TO BE SOLD

THURSDAY AFTERNOON, NOVEMBER 12th, 1925

AT 2.30 O'CLOCK.

STAN. V. HENKELS & SON

AUCTION COMMISSION MERCHANTS

For the Sale of Books, Autographs, Paintings and Engravings

1110-1116 Sansom Street, Philadelphia, Pa.

Morland's "The Smugglers." Lot 108

CATALOGUE No. 1380

Fine Old Paintings

BY

George Morland, T. Sully, C. W. Peale

AND OTHERS

CHOICE ETCHINGS, COLORED MEZZOTINTOS, LINE ENGRAVINGS,

INCLUDING

Many Rare Portraits and American Views, and two Extra fine Colored Mezzotintos, after Morland, by Ward

---

CHOICE ANTIQUE FURNITURE

Old German and English Chairs, Louis 14th., Sofa and Chairs, High-Boy, Low-Boy, Tables, Candle Stands, Ladder-back and Reed Chairs &c., &c.

ALSO

FINE SOLID SILVERWARE

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1110-1116 Sansom Street, Phila., Pa.

On account of Increasing Business, and for the want of more space to conduct the same, we have moved from 1304 Walnut Street to 1110-1116 Sansom Street, where we have a much larger and better equipped Gallery than heretofore. We are on the second floor, with elevator service.

Remember that we are the only Auction House where the Proprietors prepare the catalogue and cry the sales, and with an experience of nearly sixty years it is an advantage not to be lightly overlooked.

TERMS OF SALE

Bills must be paid before 12 o'clock on the day after sale. No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

To customers residing out of town, unknown to us, bills will be mailed after sale, and checks must be sent before shipping.

Bids faithfully executed by the Auctioneers without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, articles are sold as they are, without recourse.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS & SON,
AUCTION COMMISSION MERCHANTS,
1110-1116 Sansom Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

After Morland by Ward. Lot 110

CATALOGUE

Framed Engraved Portraits, Views and Historical Scenes

1 **Christ Church, Philadelphia.** *Colored lithograph*, by J. T. Bowen, 1840.

2 **The Girard College, Philadelphia.** *Colored lithograph*, by J. T. Bowen, 1840.

3 **John Dickinson.** Member of Congress and Author of the Letters of a Farmer of Pennsylvania. *Stipple.* Engraved by B. B. E. Published London, 1783. *Original impression.*

4 **John Jay.** President of Congress (and Chief Justice). *Stipple, in red.* Engraved by B. B. E. *Original impression.* Published 1783.

5 **The Same.** *Stipple, in black. Original impression.* Published London, 1783.

6 **Silas Deane.** Commissioner from Congress to France. *Stipple.* Engraved by B. B. E. Published London, 1783. *Original impression.*

7 **Lincoln Monument Association.** Certificate of Membership, 1865, with portrait of Lincoln.

8 **McLean House, Va.,** where the capitulation of General Lee and General Grant was signed. *Colored lithograph*, by Sachse. *Rare.*

9 **Philadelphia from the Navy Yard.** *Colored lithograph*, by J. T. Bowen, 1840.

10 **The Sleeping Cat.** Engraved by J. C. Visscher. *Fine impression from the original plate.* Noted as the finest engraving of a cat extant.

11 **Back View of the State House, Philadelphia.** Engraved by Wm. Birch, 1779. *Genuine early impression. Rare.*

12 **State House Garden, Philadelphia.** Engraved by Wm. Birch, 1798. *Genuine early impression. Rare.*

13 **State House, Philadelphia** (Independence Hall). Engraved by William Birch, 1798. *Genuine early impression. Rare.*

14 **Gilbert, Motier Lafayette.** *Circular aquatint*, by Le Vaches. The heading over a short biographical sketch. Published Paris, 1790. *Rare.*

15 **Louis XVI.** Roi de France. *Circular aquatint*, by Le Vaches. The heading over a biographical sketch. *Rare.*

16 **Patriotic Design during the World War,** with American flags in colors and portraits of Washington, Wilson and Lincoln. Wilson's portrait has the legend over it "The Man of the Hour." *Colored process print. Scarce.*

17 **A Sleeping Girl**, after Sir Joshua Reynolds. *Stipple.* Engraved by John Jones. *Proof before the title.* Published 1790.

18 **Field Marshal Blucher.** Full bust in uniform, head to right. *Aquatint. Proof before all letters. Rare and fine.* Size, 12 in. x 9¾ in.

19 **Certificate of Birth and Baptism,** with crude woodcut figures of angels and birds. Printed and sold by Moser & Peters, Harrisburg, 1827. *Rare.*

20 **Washington as a Colonel of the Virginia Regiment.** *Mezzotinto*, from the first portrait of Washington, painted by Charles Willson Peale. Engraved by Max Rosenthal. *One of the early proofs before the plate was squared.* FINE.

21 **Charles d'Hozier.** Three-quarter length, nearly full face, after H. Rigaud. *Line.* Engraved by G. Edelinck. *Fine early impression.*

22 **The Lady Georgiana Fane,** after Sir Thos. Lawrence. *Mezzotinto.* Engraved by C. Turner. *Fine proof before the publisher's address.*

23 **René Francois De Beauvau, Archbishop.** Three-quarter length, seated, in clerical robes, after H. Rigaud. *Line.* Engraved by P. Drevet. *Early impression*

24 **Saint Ambroise et Théodose le Grand,** after P. P. Rubens. *Line.* Engraved by J. Schmuzer. A fine, early impression, noted for the beautiful manner in which the engraver has produced the effect of elaborate embroidery on the robes worn by the figures represented.

25 **The Washington Family,** after Schussele. *Mezzotinto.* Engraved by Wm. Sartain. *Signed proof.*

After Morland by Ward. *Lot 109*

26 **Washington.** A grouping of eight pieces of scarce Continental paper notes, with a colored portrait of General Washington, around which is beautifully inscribed "This is the kind of money with which General Washington won the Revolution." Neatly matted and framed.

27 **Lincoln.** A grouping of the first $1 greenback and 6 pieces of fractional currency of the time of Lincoln's administration, uncirculated, with portrait of Lincoln in centre, around which is beautifully inscribed "This is the kind of money with which Abraham Lincoln won the Civil War." Neatly matted and framed.

28 **Jefferson Davis.** A grouping of 9 pieces of more or less rare Confederate notes, with portrait of Jefferson Davis in the centre, around which is the inscription "This is the kind of money with which Jefferson Davis carried on the Civil War for four years." Neatly matted and framed.

The above three lots are of exceeding interest and just the thing to hang in a banking house, library, &c. They will attract more attention than anything else on your walls.

29 **James Buchanan.** Full length, head to right, standing to the left of a table. *Mezzotinto.* Engraved and published by J. C. Buttre, 1857. *Scarce.*

30 **The Nativity,** after P. P. Rubens. *Mezzotinto,* by Richard Earlom. *Proof before the plate was cleaned.* Published 1771.

31 **General T. J. (Stonewall) Jackson and Family.** *Mezzotinto.* Engraved by Wm. Sartain. *Signed proof. Rare.*

32 **Henry Clay.** Full bust, oval, in a border, resembling stonework, after J. Naegle. *Mezzotinto.* Engraved by W. Warner. Published 1844. *Fine.*

33 **Lady Washington's Reception.** *Mezzotinto.* Engraved by A. H. Ritchie. *Signed proof before all letters.*

34 **Declaration of Independence.** Engraved in script letter, with facsimiles of all the signatures, surrounded with 13 circular medallions of the arms of the States, over which are three circular medallion portraits of Washington, Hancock and Jefferson. Engraved by J. B. Longacre. Imperial folio. *Fine impression. Rare.*

35 **Death Bed of Abraham Lincoln.** *Mezzotinto.* Engraved by A. H. Ritchie. *Signed proof before all letters. Rare.*

36 **The Death of Minnehaha.** *Colored lithograph*, by Currier & Ives. Published 1867.

37 **Cock Fight.** A series of six spirited *colored prints* in combination-mat. framed.

38 **Robert Burns** (The Ayreshire bard), after A. Naismyth. *Mezzotinto.* Engraved by John Zeitter. *Fine.*

39 **The Hero of Lucknow** (Sir Hudson Lowe). *Mezzotinto.* Engraved by A. H. Ritchie.

40 **Henry Clay.** Full length, standing. *Mezzotinto.* Engraved by John Sartain.

41 **Lincoln and the Contrabands.** *Colored print.* Published by Wolf & Co., Philadelphia.

42 **Miles' Equestrian Statue of General Andrew Jackson.** *Mezzotinto.* Engraved by John Sartain.

Oil Portraits

And Other Paintings

43 **George Washington.** Full bust, head to left. An admirable copy of Stuart's portrait, evidently by Charles Willson Peale.

This portrait is worthy the attention of connoisseurs. It is beautifully painted, and almost convinces one that it emanated from the brush of the great Stuart. I, however, attribute it to the master hand of the elder Peale. If you want a portrait of the "Father of his Country" you will never get a more artistic rendition of his benign countenance.

44 **William Henry Harrison.** Full length, standing on a balcony with curtains in the left distance; in the background a view of the Capitol at Washington. Painted in oil by C. Cohill, 1841.

45 **The Horse Fair.** Oil painting after Rosa Bonheur, by Paul Parvis, 1885.

46 **Port in Holland.** An original water color, by A. Birch. *Signed. Very fine.*

47 **Portrait of Titian.** Miniature size. Beautifully painted by an old master.

48 **Holland Peasants, with Sleigh.** Oil painting, by W. Meyerheim. *Signed.*

49 **Companion.**

50 **The Emigrant.** *Oil painting*, by Paul Audriz, signed.

E. A. Poe by Thos. Sully. *Lot 65*

51 **Relic of the British Man of War "Guerriere,"** captured by the U. S. frigate "Constitution," commanded by Commodore Hull in the War of 1812. *Oil painting of a landscape*, being one of the panels from H. B. M. S. "Guerriere."

There were several of these panels which ornamented this vessel which was captured by the "Constitution" ("Old Ironsides"). They were inherited from Commodore Hull's estate by the late Isaac Hull Platt, who very generously presented one to the Historical Society of Pennsylvania, one or two to the Navy Department, and retaining this one for himself. The correspondence from the Navy Department and Historical Society of Pennsylvania accompany this one and will be given the purchaser.

Etchings and Engravings

52 **Durer. An Armed Man on Horseback, pursued by Death, called "Death's Horse."** Engraved by Albert Durer.

A magnificent, brilliant impression before the date 1513. Excessively rare.

53 **Durer. The Flaggelation of Christ** (one of the Passion of Christ). Engraved by Albert Durer, 1512. *Fine.*

54 **Durer. The Resurrection of Christ.** Engraved by Albert Durer, 1512. *Fine.*

55 **Durer. The Scourging of Christ.** Engraved by Albert Durer, 1512. *Fine.*

56 **Rembrandt. Rembrandt's Mother.** Etched by Rembrandt. B. 344. *Very fine.*

57 **Rembrandt. The Return of the Prodigal.** Etched by Rembrandt, 1642. *Very fine and rare.*

58 **Hopfer.** Grotesque figures, one holding a scale and hour-glass. Etched by David Hopfer. Cut down.

59 **Beham. Hercules Strangling the Lion.** Engraved by Hans Beham, 1542. *Fine.*

60 **Beham.** Allegorical Scene. Engraved by Hans Beham, 1549. Cut down.

61 **Ruijtenbrouwer, M. A.** Landscape. *Etching, 1848.*

62 **Callot.** Figures of Men and Women. Etched by James Callot. 7 pieces.

63 **Lot of Old Etchings.**

64 **Watteau.** Original drawing in red crayon of a man playing a flute, drawn by Anthony Watteau. Damaged.

Sully's Painting of Poe

65 **Edgar Allan Poe.** Life-size bust portrait of the favorite poet, painted in oil, in 1861, by Thos. Sully, from the Wilson print. Signed by Sully, with his characteristic monogram both on the front and back. On front "T. S. 1861" and on back "T. S. 1861, Edgar Allan Poe from the Wilson print." Size 24 in. x 20 in. SEE FACSIMILE.

This is a very beautifully painted portrait of America's most cherished poet, and from the brush of one of our most noted portrait painters.

Unframed Prints

67 **The Upper Ferry Bridge over the River Schuylkill,** after Thos. Birch. *Stipple.* Engraved by J. J. Plocher. *Reprint.*

68 **Peter Francisco's Gallant Action** with nine of Tarleton's cavalry in sight of a troop of four hundred men. Designed by Worrell. Drawn by Barralet. Engraved by D. Edwin. *Reprint.*

69 **William Cullen Bryant in his Study.** Mixed. Engraved by S. Hollyer. *Proof.*

70 **Henry W. Longfellow in his Study.** *Line.* Engraved by S. Hollyer. *Artist's proof on India paper. Signed.*

71 **Solitude.** *Etching*, by Alex. Ansted. *Signed proof.*

72 **The Wood Gatherers.** *Etching*, by Brunet Debaines. *Signed proof.*

73 **The Voyage of Life.** A series of four engravings after paintings by Thomas Cole, by James Smillie. *India proofs.* 4 pieces.

74 **The Flight Into Egypt**, after Van Dyke. Etched by H. Diegendirck. *Signed proof.*

75 **Returning from Milking.** Etching by Robert W. Macbeth. *Signed proof.*

76 **Girard College for Orphans.** Designed by Thomas W. Walter. Engraved by A. W. Graham. Re-engraved by J. W. Steel, 1847.

Lot 43. By C. W. Peale

77 **Boers Playing Cards**, after Teniers. *Mezzotinto*, by Captain William Baillie. Published 1771. *Scarce.*

78 **The Reading Magdalene**, after Correggio. *Line.* Engraved by G. Longhi. Published 1810.

79 **Franklin in His Printing Office.** *Colored process print*, by S. M. Arthurs.

80 **Commodore Perry.** Engraved portrait by a Japanese. Published by Tasiede, Ustriki Noraki, Ginza Sanctorne, Tokyo, Great Japan, surrounded with script in Japanese characters. Imperial folio. *Very rare.*

This was published at the time of Perry's expedition to Japan.

81 **Happy as a King**, after J. G. Brown. *Line. India proof.*

82 **Returning from the Field.** *Etching*, by R. W. Macbeth. *Signed proof.*

83 **Leaving the Old Homestead.** *Etching*, by H. R. Robertson. *Remarque proof. Signed.*

84 **Thomas Howard, Earl of Arundel**, after Vandyke. *Line.* Engraved by William Sharp.

85 **Clytie**, after Caracci. *Line.* Engraved by F. Bartolozzi. Published 1772.

86 **Les Trois Graces,** after Raphael. *Line.* Engraved by F. Forster. *Open letter proof.*

87 **The battle between the "Serapis" and the "Bon Homme Richard,"** after a painting by Thomas Birch, and portrait of John Paul Jones, after the engraving by Guttenberg. *Intaglio prints on India paper.* Folio. 2 pieces.

88 **La Confession d'une Fille Malade.** *Lithograph. India proof.* Folio.

89 **L'Education d'Achille,** after Regnault. *Line.* Engraved by Bervic.

90 **Blind Man's Buff,** after Angelica Kauffman. *Stipple, in colors*, by P. W. Tomkins. *Modern impression.*

91 **Morning Prayer,** after Charles S. Pearce. *Etching*, by R. de los Rios. *Remarque proof, signed.*

92 **Martha Washington,** after Stuart. *Mezzotinto.* Engraved by John Sartain. *Open letter proof on India paper.*

93 **La Nouvelle Yorck** (View of New York). Engraved by Barth. Frederic Leizelt. *Colored.* Creased and damaged on margin.

94 **Views in Philadelphia.** Arcade, *India proof;* William Penn Cottage, and Centre Square Water Works. 3 pieces.

95 **Little Wakefield.** Etched by Joseph Pennell.

96 **Scenes in English Life.** *Aquatints*, by T. Rowlandson. 5 pieces.

97 **Swiss costume.** A series of beautifully-executed water-color paintings of costumes of the Swiss. Folio. 7 pieces.

98 **Colored costumes** of North American Indians, &c. 10 pieces.

99 **Bird's-eye view** of the Centennial Exposition buildings; and Bird's-eye view of Philadelphia. Folio. 2 pieces.

100 **Early map** Published in Nuremberg, 1756, with plans of Louisbourg, Quebec and Halifax. *Colored.* Large folio.

101 **Designs for Fans.** Three beautiful *colored aquatints*, with full margins, commemorative of events in the life of Napoleon. folio. 3 pieces

102 **Designs for Fans.** *Aquatints*, with full margins, illustrative of the times of Napoleon. 2 pieces.

103 **Lot of Etchings, Engravings, &c.** Good lot.

104 **Charles James Fox.** Full length, standing to right of a table, after R. Bowyer. *Line.* Engraved by W. Bromley. Damaged on margin.

105 **Hon. George Canning,** after T. Stewardson. *Mezzotinto.* Engraved by Wm. Brett. *Open letter proof.*

106 **Portraits,** mostly of French authors. *Lithograph*, by Delpech. Folio. 35 pieces.

107 **Lot of Miscellaneous Portraits.**

From the Estate of Rush Roland, Esq., Cheltenham, Penna.

Morland's Painting of the Smugglers

108 **The Smugglers.** *Original oil painting*, by George Morland, signed. Size 36 in. x 44 in. SEE PLATE.

Morland was born in London, June 26, 1763; died there Oct. 29, 1804. He was one of the most favorite painters of his time. He painted mostly country scenes with domestic animals and English country life. His drawing was so true to life, and his coloring so beautiful, that he easily captured

Old German Chairs Made in 1690. Lot 136

No. 140 *No. 138* *No. 137*

the approval of his countrymen and the commendation of the great art connoisseurs. Probably no artist has had his pictures so bountifully copied by the engraver, and the esteem in which he was held by the public, is attested to by the fact that even to-day these engravings are so much appreciated that it is seldom good copies are offered for sale. The painting in question is considered one of his best. It depicts a cave on a rocky coast, at the entrance of a cave in which are two smugglers and two other men, who probably are merchants willing to take the risk of purchasing their illicit goods, which are strewn around on the floor of the cave. Looking out from the entrance we see the ocean and a small sail boat. It has been engraved in colored mezzotinto, copies of which are much sought after.

FRAMED PRINT.

Ward's Engravings after Morland

109 **The First of September. Morning**, after George Morland. *Mezzotinto*, by Wm. Ward. Printed in colors. London. Published Sept. 1, 1796, by T. Simpson, St. Paul's Church Yard, and Darling & Thompson, G[t] Newport Street. Framed. Size 18 in. x 23 1-2 in.

110 **The First of September, Evening**, after George Morland. *Mezzotinto*, by Wm. Ward. Printed in colors. London. Published Sept. 1, 1796, by T. Simpson, St. Paul's Church Yard, and Darling & Thompson, G[t] Newport Street. Framed. Size 17 7-8 in. x 23 6-8 in.

A beautiful pair. The coloring of unusual brilliancy and with margins about 1 1-2 inches wide. A pair in finer condition could not be had. SEE PLATE.

111 **Travellers,** after George Morland. *Mezzotinto.* Engraved by John Young. London. Published Feb. 14, 1802, by John Young, No. 58 Upper Charlotte Street, Fitzroy square. *Open letter proof, with wide margin.* Size 21 1-2 in. x 16 1-2 in.

112 **A Lancashire River.** *Original etching*, by Seymour Haden. BEST STATE. *Artist's proof, signed.* Framed. Size 11 in. x 16 in.

113 **The Syndics,** after Rembrandt. Etched by C. Koepping. *Signed proof. One of 125 impressions and plate destroyed.* Framed. Size 23 in. x 34 in.

114 **The Sheepfold**, after Chas. Jacque. Etched by Achille Gilbert. *Remarque proof, signed, by both painter and etcher.* Framed. Size 25 1-2 in. x 20 3-4 in.

115 **The Old Mill**, after Hobbema. *Mezzotinto.* Engraved by Richard Earlom. *Finest state. Proof before letters, with the names of artist, engraver and publisher in etched hair lines.* Framed. Size 16 1-2 in. x 21 in.

116 **Interior**. (**Called the Skaters.**) After Ostade. Engraved by C. Visscher. *Proof before all letters. Very rare.* Framed. Size 16 7-8 in. x 13 5-8 in.

117 **Corporal of the Guard**, after Meissonier. Etched by Jules Jacquet. *Artist's remarque proof, signed, by both painter and etcher.* Framed. Size 16 in. x 13 1-2 in.

118 **La Danse au Cabaret**. *Original etching*, by A. Van Ostade. *B. 49.* Framed. Size 9 1-2 in. x 12 1-2 in.

119 **The Connoisseurs**, after E. Meissonier. Etched by L. Mangin. *Artist's remarque proof, signed by both painter and etcher.* Framed. Size 8 1-4 in. x 10 1-2 in.

120 **The Song**, after Meissonier. Etched by A. Mongin. *Remarque proof on parchment, signed. One hundred impressions.* Framed. Size 9 1-4 in. x 7 1-2 in.

121 **The Last Supper**, after Leonardo Da Vinci. *Line.* Engraved by Raphael Morghen. *Fine impression.* Framed. Size 17 in. x 35 in.

122 **Rembrandt**. Portrait of Rembrandt, after himself. Etched by Charles Waltner. *Proof before all letters.* Framed. Size 20 1-2 in. x 15 in.

123 **Le Triomphe de Galatée**, after Raphael. *Line.* Engraved by G. Biot. Framed. Size 22 in. x 17 1-2 in.

124 **Philip Baptizing the Eunuch**, after Both. *Line.* Engraved by John Browne. *Fine impression.* Published. 1772. Framed. Size 18 1-2 in. x 22 1-2 in.

125 **Iphigenia**, after Vanloo. *Line.* Engraved by E. Henne. Framed Size 18 in. x 22 in.

126 **The Holy Family**, after Raphael. *Line.* Engraved by Raphael Morghen. Framed. Size 14 1-2 in. x 11 in.

127 **Home Brewed**, after W. Dendy Sadler. Etched by Wm. H. Boucher. *Remarque proof, signed by both painter and etcher.* Framed Size 16 1-2 in. x 11 1-2 in.

No. 139

No. 142 *No. 143* *No. 141*

128 **Marche de Silene,** after Rubens. *Line.* Engraved by N. De Launay. Framed. Size 13 1-2 in. x 18 in.

129 **Bachanalian Head.** Engraved by Hubert Herkomer. *Proof.* Framed. Size 20 in. x 16 in.

130 **Carolus Walliae Princeps,** after Tocque. *Line.* Engraved by J. G. Will. *Fine proof.* Framed, Size 17 in. x 12 1-2 in.

131 **Sophia Western,** after J. Hopner. *Mezzotinto,* by J. R. Smith. *Tinted. Modern impression.* Framed. Size 10 1-2 in. x 9 in.

132 **Man Reading.** *Etching,* by Rembrandt. *Fine.* Framed. Size 7 in. x 6 in.

133 **Christ Scourged.** Engraved by Albert Durer. *Wood-cut.* Framed. Size 5 in. x 4 in.

134 **The Burial of Christ.** Engraved by Albert Durer. *Wood-cut.* Framed. Size 5 in. x 4 in.

135 **The Resurrection.** Engraved by Albert Durer. *Wood-cut.* Framed. Size 5 in. x 4 in.

Antique Furniture

136 Very Old German Chairs, a set of eight, consisting of 2 Large Chairs and 6 Side Chairs, used by the Royal Government at Dresden, in the Council Chamber, from about 1690 till 1870, when, after the French and Prussian war, the Court was transferred from Dresden to Berlin, at which time the chairs were sold and purchased by the American Consul at Dresden and brought to this country. They are the only chairs of the kind in this country with the exception of two, which are in a Boston museum. The set consist of

2 Large Chairs, with high back, made of old black oak, cane seat and back, with elaborately carved back, legs and cross pieces. Height, 51 1-2 in.

6 Side Chairs, with high backs, made of old black oak, cane seats and backs, with elaborately carved backs, legs and cross pieces. Height, 43 in. See plate.

A very unusual and beautiful set. Would answer finely for a dining room or reception hall. The late Howard Pyle considered them the finest specimen of chairs of their period he ever saw.

137 **Old English Windsor Chairs of the 18th Century,** with high arched backs, pierced splats, enclosed by delicate spindles, horseshoe arms, saddle seats, turned supports, with H stretchers. Set of four. SEE PLATE.

138 **Antique Yorkshire Side Chairs, 18th Century.** High pillard backs, turned supports, club feet, rush seats. Set of four. SEE PLATE.

139 **English Empire Chairs.** Shaped backs, head rails enhanced with British Coat of Arms, molded aprons, square cabriole legs, seats and backs upholstered with satin damask, frames enriched with gilding on ivory lacquered ground. Set of four. SEE PLATE.

140 **Antique English Windsor Arm Chairs, 18th Century.** Arched backs, fitted with pierced splats and spindles, horseshoe arms, saddle seats, turned supports, with arched stretchers. Set of two. SEE PLATE.

141 **Colonial Hickory Windsor Arm Chair.** Early American horseshoe arms, spindle back, saddle seat, turned legs, and cross pieces. SEE PLATE.

142 **Colonial Hickory Windsor Arm Chair.** Early American spindle back and arm supports, saddle seat, turned legs and cross pieces. SEE PLATE.

143 **Two Colonial Ladder-back Rockers.** Rush seats, turned cross pieces. SEE PLATE.

144 **Early Pennsylvania Walnut High Boy, 18th Century.** Raised base, with cabriole legs, original brass handles, four large and three small drawers. SEE PLATE.

145 **Pennsylvania Walnut Low Boy,** with four drawers, with a shell carved on the centre one, carved cabriole legs, chippendale style. SEE PLATE.

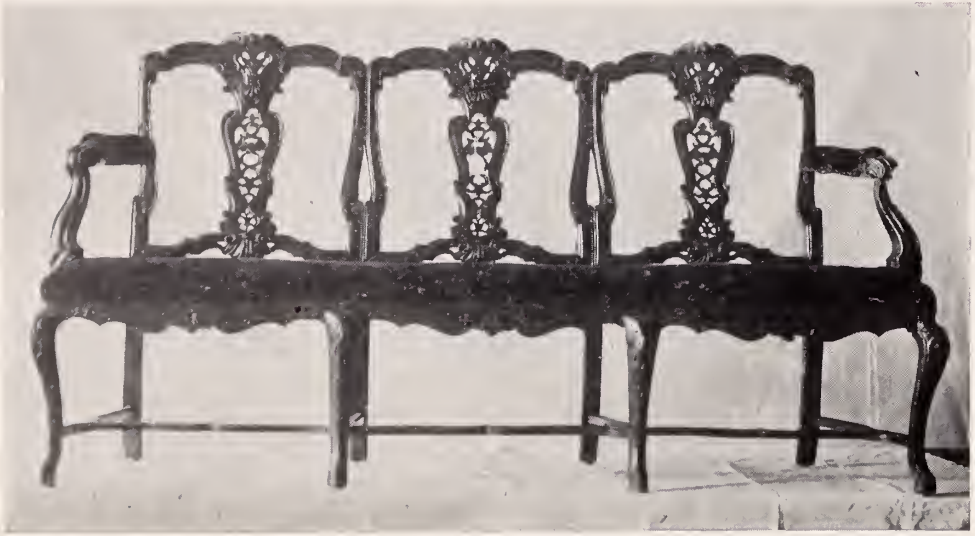
146 **Mahogany Tilt-top Pie Crust Candle Stand.** Pedestal base, with three cabriole legs, with snake feet.

147 **Mahogany Antique Walnut Tilt-top Revolving Pie Crust Table,** 18th century, with pedestal base and three cabriole legs, with snap feet.

148 **Colonial Hickory Windsor Arm Chair,** horse shoe arms, with nine spindles in the back, saddle seat, turned legs and cross pieces.

149 **Colonial Hickory Windsor Chairs,** with nine spindles in the back, saddle seat, turned legs and cross pieces, set of 4, to match lot 142.

No. 144



No. 152

150 **Antique Windsor Side Chair,** spindle back, with turned legs and cross pieces. Set of three.

151 **Antique Windsor Side Chair,** seven spindles in back, turned legs and cross pieces.

152 **Old English Walnut Sofa.** Three medallion in back, handsomely carved, carved cabriole legs with cross pieces, upholstered in red plush.

153 **Carved Walnut Louis XV. Arm Chair,** high serpentine back, scroll arm-shaped apron, enriched with leaf scrolls, cabriole legs, voluted toes, seats and backs carved, upholstered in red, blue and ivory tapestry. Set of six.

154 **Antique Walnut Tilt-top Revolving Candle Stand,** column support, cabriole legs, snake feet.

155 **Antique Walnut Drop-leaf Gate-leg Table.**

156 **Antique Chippendale Three-cornered Table,** inlaid with white holly, cabinet base, with drawers.

157 **Antique Pennsylvania Walnut Chest of Drawers,** with original brass handles, raised base, with spread feet.

158 **Antique Cherry Chest of Drawers,** with original turned wood knobs.

159 **Antique Mahogany High-post Bedstead,** with high back board, woven spring mattress.

160 **Antique Rosewood Parlor Cabinet or Consul Table,** elaborately and handsomely carved, Italian marble top.

161 **Antique Rosewood Ladies Work Table,** pedestal base, with drawers and work box on top.

162 **Carved Antique Oak Court Cupboard, Georgian,** rectangular top, expanding molded crown, deep frieze, enriched with leaf scrolls, birds and flowers, supported on three finely-proportioned Corinthian columns, enclosing panelled doors; below fitted with two small drawers flanked by lions' heads. Surmounted on stretcher base, with molded frieze acanthus-leaf scrolls on bulbous supports. Height, 7 ft. 10 in.; width, 3 ft. 10 in.; depth, 24 in.

163 **Carved Oak Cabinet, Flemish,** 17th century. Rectangular molded crown, frieze enriched with cherubim heads, graceful acanthus-leaf scrolls, armorine supporting crest. Fitted with two finely-panelled doors, pillaster sides; lower portion fitted with two drawers and two finely-panelled doors, enriched with similar carving, molded base. Height, 7 ft.; width, 5 ft. 3 in.; depth, 2 in.

90

164 **Carved Walnut Armoire, Flemish,** 17th century, molded crown, enriched with satyr heads and scrollings; pillastered sides, holding two finely-panelled doors, enriched with trophies of war, festoons, masks and scrollings; depressed ball feet; fitted on interior with shelves. Height, 6 ft. 9 in.; width, 6 ft. 1 in.; depth, 30 in.

37 50

165 **Early English Gaming Table,** walnut, elaborately and beautifully inlaid with white holly, in imitation of ferns and flowers, and with views of Muckross Abbey, folding revolving top, with backgammon, chess and cribbage board, beautifully inlaid, pedestal base supported with four claw feet. *Fine old piece.*

166 **Antique Burled Walnut Small Table,** straight legs.

25

167 **Antique Mahogany Bedroom Table,** with drawers in base.

19

168 **Antique Ladder-back Chair,** rush seat, turned legs and cross pieces.

17

169 **Old English Side Chair,** carved back, rush seats, turned legs, with supports. Set of two.

36

170 **Carved Walnut Side Chair,** upholstered seat.

15

171 **Mahogany Side Chair,** carved back, upholstered seat.

13

172 **Queen Anne Mahogany Drop-leaf Table,** cabriolle legs, with web feet. *Fine piece.*

90

173 **Old Burled Walnut Drop leaf Table,** with beaded straight legs, with cross pieces. *Fine piece.*

45

174 **Antique Pennsylvania Walnut Drop-leaf Table,** with cabriole legs with web feet. *Fine piece.*

90

175 **Carved Oak Settee, Louis XIII.** High triple arched back, reeded, scroll arms, enriched with acanthus-leaf motif, scroll supports and similar central stretcher upholstered in red satin.

60

176 **Colonial Walnut Secretary and Book Case,** 4 drawers and writing case, panelled doors on top, raised base. The Secretary has eleven drawers. *Fine old piece.*

235

177 **Mahogany Hipplewhite Card Table,** folding top, straight legs. *Fine piece.*

47 50

178 **Empire Mahogany Consul Table,** supported by columns with Corinthian top, turned feet, supporting base; mirror back. *Fine old piece.*

25

No. 145

179 **Carved Mahogany and Gilded Sofa, Georgian.** High back, enriched with shell motif, acanthus-leaf scrolls and bay-leaf garlands; shaped arms, developing at ends into lions' heads; square cabriole legs, with leaf brackets; upholstered in old-rose cut velvet, fitted with loose cushion.

180 **Georgian Service Tray and Stand,** early 19th century. Mahogany serpentine front, with side bars, loophole handle.

181 **Quaint Pennsylvania Chest of Drawers and Secretary,** circa 1830. Slant fall front, fitted with two locks and hasps, enclosing series of small drawers and secret drawer; fitted on serpentine-front chest of four drawers, valanced base. Height, 58 in.; width, 48 in; depth, 24 in.

Solid Silver Ware

Estate of the Late Bernard Eschner, of Elkins Park, Pa.

182 **Sterling Silver Open-work Cake Tray.** Round. Diameter 9 inches.

183 **Sterling Silver Open-work Cake Tray.** Circular. Diameter 9½ inches.

184 **Sterling Silver Fruit Dish.** Circular. Heavy repousé work. Diameter 8¾ inches.

185 **Sterling Silver Cake Stand.** Beautifully engraved. Diameter 9 inches.

186 **Sterling Silver Tall Flower Vase,** in the shape of a trumpet.

187 **Sterling Silver Gravy Boat,** with tray.

188 **Sterling Silver Open-work Nut Basket,** with three cut-glass compartments.

189 **Sterling Silver Open-work Flower Basket,** with handle and engraved glass holder.

190 **Large Sterling Silver Open-work Bouquet Stand,** with engraved glass holder.

191 **4 Sterling Silver Open-work Bouquet Stands,** with engraved-glass holders.

192 **Sterling Silver Open-work Candy Dish,** with engraved-glass holder.

193 **Sterling Silver Gilt Open-work Consommé Cup Holder,** with decorated French-china cups. 2 pieces.

194 Cut-glass Butter Dish, with Sterling-silver top.

195 6 Sterling-silver Individual Butter Knives.

196 12 Sterling Silver Individual Butter Dishes, heavy repousé work.

197 6 Sterling Silver Dinner Forks.

198 6 Reed & Barton Silver-plated Tea Forks.

199 6 Sterling Silver Table Spoons.

200 6 Solid-silver Tea Spoons.

201 6 Stern & Bro. Silver-plated Tea Spoons.

202 6 Sterling Silver Dinner Knives, heavy repousé handles.

203 12 Sterling Silver After-dinner Coffee Spoons.

204 12 Rogers' Silver Plated Oyster Forks.

205 12 Silver-plated Dinner Knives.

206 Read & Barton Silver-plated Pie Knife.

207 Sterling Silver Salt Tray, in the shape of cradle.

208 Sterling Silver Hanging Flower Holder.

209 Sterling Silver Napkin Rings. All different. 3 pieces.

210 12 Ivory-handled Dinner Knives.

211 Rogers & Brother's Carving Set, buck-horn handles.

212 12 Silver-plated Knife Rests.

213 Sterling Silver Sugar Spoons.

214 Sterling Silver Pie Fork.

215 3 Silver-plated Nut Crackers.

216 3 pieces of Silver-plated Spoons.

217 Patent Nut Cracker.

218 Plated Silver Strainers.

219 Sheffield Chippendale Silver Open-work and Mahogany Serving Tray.

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